

THE FIRST-YEAR ANNIVERSARY OF THE MARCH 11 EARTHQUAKE AND TSUNAMI IN JAPAN

THANK YOU, LAGUARDIA FELLOWS,
FOR YOUR SUPPORT LAST YEAR

&

THE 1,000 ORIGAMI CRANE PROJECT
TO WISH CONTINUING RECOVERY OF
JAPAN

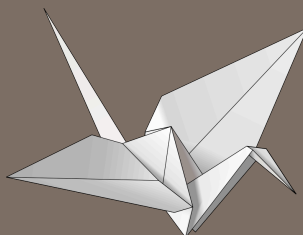
FINAL DAY WITH JAPANESE
ENTERTAINMENT

WEDNESDAY MARCH 21, 2012

11:00AM - 4:00PM @ E-ATRIUM

(ENTERTAINMENT 2:00-3:00PM)

Students of the Japan Club
Eiko Fukuda, Social Science
Hana Masters, ELA
Kyoko Toyama, College Discovery Program/Counseling
Nozomi Kato, Humanities
Tomomi Moriwake, ELA
Tomonori Nagano, ELA



Japanese Kabuki Theater

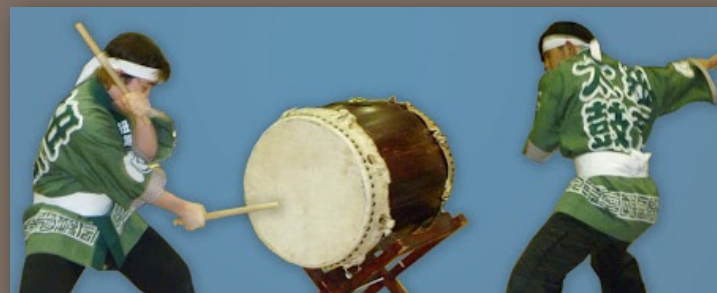
Nagauta (Long Song) and *Sakurasaku* (Blooming Cherry Blossoms)
Performed by Hikota

Nichibu is a Japanese dance style evolved from *kabuki* theatre, which combines dance, music and drama. Kabuki often features male actors in female roles, attempting to express the essence of femininity. Two different acts will be performed: *Nagauta* expresses the early spring arrival and *Sakurasaku* is about a woman thinking of her love while watching at falling cherry blossoms. The performer is Hikota who was born in Japan and started *nichibu* (dance) lessons at the age of two. Being one of the few successors of the *nichibu* dance, he performed at various places both outside and in Japan, promoting Japanese traditional dance.



Japanese Taiko Drum Performance

New York Taiko Aiko Kai is one of the *Taiko* groups in residence as part of the TC Taiko Society at Teachers College, Columbia University. It began in 2002 when a few families at an Upper West Side public school began practicing Taiko with a hope to pass Japanese culture to their children. The group has always been family oriented, but many adults have also joined the group over the years. Hiro Kurashima, Osuwa Daiko Shihan, who was certified by the late Grandmaster Daihachi Oguchi, was the founding teacher of the group, and continues to teach and perform with the group regularly. NYTAK has performed at various schools and institutions, including the Sakura Matsuri at the Brooklyn Botanical Garden, Japan Heritage Day at the Japan Day in Central Park, and public and private schools in New York.

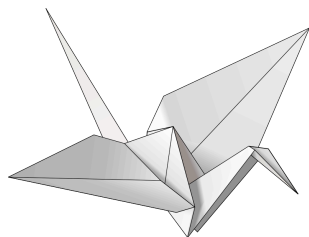


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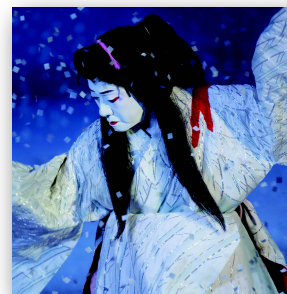
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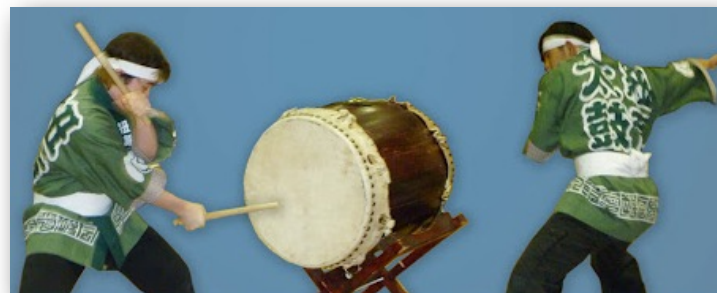
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LaGuardia Community College, City University of New York
The First-Year Anniversary of the March 11 Earthquake and Tsunami in Japan
Thank you, LaGuardia Fellows, for your support last year &
The 1,000 Origami Crane Project to wish continuing recovery of Japan

Wednesday March 21, 2012 At E-building Atrium
11 am - 4 p.m. (Origami folding)
2- 3 p.m. Cultural Entertainment

ありがとうございます！

Program

MC: Hana Masters
Instructor of Japanese language, ELA Department

Welcome: Tomonori Nagano
Instructor of Japanese & Linguistics, ELA Department

Taiko performance
New York Taiko Aikokai, Teachers College Taiko Society
Miyake and Hachijo

Remarks: Kumiko Okasaka
Graduate of LaGuardia and current student
at Baruch College

Kabuki (Traditional Japanese Dance)
Hikota
Nagauta and Sakurasaku

Taiko performance
New York Taiko Aikokai
Engin Daiko and Kizuna (bonds)

Closing: Kyoko Toyama
Asst Professor, College Discovery/Counseling

The First-year Anniversary of the Japan Earthquake Special Project Organizing Committee:
Students of the Japan Club
Nozomi Kato, Humanities
Hana Masters, ELA
Tomonori Nagano, ELA
Kyoko Toyama, College Discovery Program/Counseling

Special Thanks:
Dean Paul Archario, Dr. Jack Gantzer, Asian Heritage Celebration Committee, Hiroko Ohno, Misuzu Kato, Ann Matuuchi, Theater Department, and Library Media Services, Eiko Fukuda, Tomomi Moriwake, Michael Cardona, Maria Skrypnyk, Yuki Okigaki, Akiko Tsuzurano, Guillermo Briceno, Jesus Castro and other Japan Club members